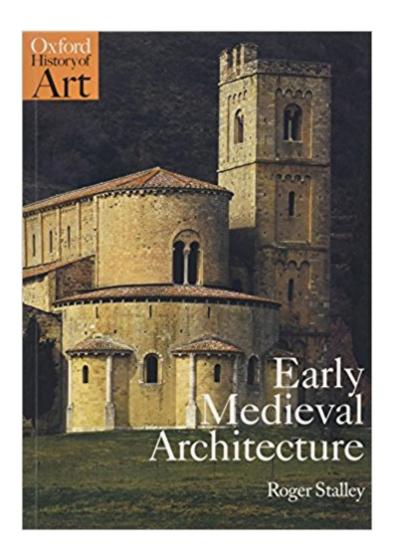


# The book was found

# Early Medieval Architecture (Oxford History Of Art)





## **Synopsis**

The early middle ages were an exciting period in the history of European architecture, culminating in the development of the Romanesque style. Major architectural innovations were made during this time including the medieval castle, the church spire, and the monastic cloister. By avoiding the traditional emphasis on chronological development, Roger Stalley provides a radically new approach to the subject, exploring issues and themes rather than sequences and dates. In addition to analysing the language of the Romanesque, the book examines the engineering achievements of the builders, focusing on how the great monuments of the age were designed and constructed. Ranging from Gotland to Apulia, Stalley explores the richness and variety of European architecture in terms of the social and religious aspirations of the time. Symbolic meanings associated with architecture are also thoroughly investigated. Written with style and humour, the lively text includes many quotations from ancient sources, providing fascinating insight into the way that medieval buildings were created, and in the process enlivening study of this period.

## Book Information

Paperback: 272 pages

Publisher: Oxford University Press (December 2, 1999)

Language: English

ISBN-10: 0192842234

ISBN-13: 978-0192842237

Product Dimensions: 9.3 x 0.6 x 6.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #169,265 in Books (See Top 100 in Books) #210 in Books > Arts &

Photography > Architecture > History #269 in Books > Engineering & Transportation >

Engineering > Reference > Architecture #320 in Books > Textbooks > Humanities > Art History

#### Customer Reviews

Medieval architecture brings to mind Gothic cathedrals and fortified castles. But those styles were developed from earlier traditions, as detailed by Stalley (history of art, Trinity Coll., Dublin). Covering the period 313-1200 C.E., Stalley discusses the influence of early Christianity prior to the emergence of the Gothic style. He examines stylistic periods as well as the elements of engineering and construction, the cooperative efforts of builder and patron, and the broad categories of secular and church structures. Photographs of buildings, diagrams, and period art tie in well with the text.

Though the focus is specialized, Stalley's book is inviting to both students and general readers. This fine addition to Oxford's series, neatly written and presented, is recommended for public and academic libraries.-Karen Ellis, Nicholson Memorial Lib. Syst., Garland, TX Copyright 2000 Reed Business Information, Inc.

"In his enjoyable book, Stalley examines architecture in western Europe, from the legalization of Christianity in 313 CE to the period around 1200, when patrons began to prefer the Gothic style.... Each chapter is well illustrated and clearly written, and the book ends with a concise section of endnotes, a useful bibliographic essay, and a well-designed time line incorporating religious and historical event as well as architectural chronology."--CHOICE"This is a book that is well-conceived, cogently organized and lucidy written."--Professor Stephen Murray, Columbia University

Solid and well written, covering a fairly short period of builders and building and therefore more focused, comprehensive to the specific subject, and attentive to intricacies than many architectural books. Better than most in the Oxford series.

If one is looking for a well-researched overview of early medieval architecture, this is an excellent source. Well-illustrated in addition to being well-written and edited, this was a delight to read.

This is a wonderful overview of early medieval architecture for those who want to delve a little deeper than a basic introduction (without getting thrown in the deep end). Author's style is clear and engaging. Gorgeous photographs throughout.

Again, got it for school, its what the instructor called for and no waiting and no lines. Got the Kindle edition.

I use this book as an art reference and I love the detail that it gives about the buildings as well as the layouts.

It is a good book, very interesting and with great pictures that allow to understand better

Very little writing and excellent condition, I was very impressed!!

Stalley's text does a good job of maintaining a minimal "dry-ness" approach in terms of content, and has gorgeous full-color photos to break up long segments of text.

### Download to continue reading...

Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Early Medieval Architecture (Oxford History of Art) Early Medieval Art (Oxford History of Art) An Age of Empires, 1200-1750 (The Medieval and Early Modern World) (Medieval & Early Modern World) Early Art and Architecture of Africa (Oxford History of Art) St. Petersburg: History, Art and Architecture (History, Art & Architecture) The History of Courts and Procedure in Medieval Canon Law (History of Medieval Canon Law) Danish Medieval History (Danish medieval history & Saxo Grammaticus) Medieval European Art and Architecture (Eye on Art) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The Art of Art History: A Critical Anthology (Oxford History of Art) Giotto and Medieval Art: The lives and works of the Medieval artists inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Mamluk History Through Architecture: Monuments, Culture and Politics in Medieval Egypt and Syria (Library of Middle East History) An Environmental History of Medieval Europe (Cambridge Medieval Textbooks) Manors in Medieval Times-Children's Medieval History Books Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) European Architecture 1750-1890 (Oxford History of Art) Modern Architecture (Oxford History of Art)

Contact Us

DMCA

Privacy

FAQ & Help